The Spectator
HAMILTON COLLEGE

Vol. 1; No. 5 | CLINTON, NEW YORK | October 31, 1947

College Glee Club Planned

Freshman Class Will Be Ineligible

Culminating two weesk of discussions with the administration, an agreement between the Music Department and a student committee was reached early this week, sanctioning the organization of a Hamilton College Glee Club.

As conceived in the minds of a few of Hamilton's choir members early this fall, a college glee club would provide a musical outlet for many men not participating in the Choir, and it would, moreover, offer certain advantages of organization and procedure not available in the Choir. From this embryonic stage, the idea spread, and, as this edition of the **Spectator** goes to press, over seventy men have indicated an interest in the organization.

Mr. John Baldwin has consented to direct the club, which will rehearse one hour a week in the Hall of Commons. The repetoire will be entirely devoted to secular music.

Mindful of the tradition and position of the Hamilton Choir, members of the Student Committee have been particularly concerned that no attitude of rivalry or competition develop between the two organizations. For this reason, the following assurances were made by the committee to the Music Department:

1. Freshmen will be ineligible for membership since it is felt that men from this group are an essential component of the Choir.

2. Present members of the Choir may not resign from that organization for the purpose of joining the Glee Club at any time during the year.

.3. The primary purpose of the club shall be the extension and promotion of student singing; no concert may be given off campus this year.

4. The organization shall be under the jurisdiction of the Music Department.

5. The Choir shall have preference in the event of any conflict in practice hours.

The first meeting for organization and practice will be held Wednesday night at nine o'clock in Commons. Announcement of the date of the first meeting will be made in Chapel. No tryouts requiried, and all men interested in glee club singing are urged to attend at that time.

Members of the student committee are: Gordon Smith, Philip Evans, Alan Caldwell, Mallory Stephens, William Page, and Orlando Potter.

Dean Wicks Invites....

The new Dean of the Hamilton College Chapel, Robert Wicks, has initiated a series of informal buffet supper-discussion meetings, the first of which was held this month, for sophomores and freshmen. All members of the two lower classes are to be invited to one of these meetings sometime during the year

The suppers enable the students and Dean Wicks to become acquaintd in more than the usual reception-line manner. During the evening the Dean answers any and all questions that his guests wish to ask. It is the Dean's intention that the Chapel program be of aid in answering religious and moral problems of the student body, and his informal meetings are designed to help him appreciate these problems.

Before accepting his new position at Hamilton, Dean Wicks was Dean of the Chapel at Princeton University.

Piano Recital To Start Series

William Masselos is one of the most promising concert pianists on the American musical scene. As the first performer scheduled by the Musical Arts Society, he will treat music lovers to a p review of his coming Carnegie Hall appearance. The event is sheduled for Wednesday, November 5, at 8:30, in the College Chapel.

Mr. Masselos appeared twice on the Hill before the war. He was then eighteen and had already established a reputation in the musical world. Shortly after his New York debut in the early '40's, he retired from public performance to continue his musical study. Rcently, however, he has won several prizes, among them the coveted award by the National Federation of Women's Clubs. As a result, this organization will sponsor his reappearance at Carnegie Hall on November 22.

Professor Shute believes Mr. Masselos to have become one of the ablest young performers in the country. He is assured that response to the concert will match the enthusiastic reception of his previous appearances here, and declares that in six years of hard work the pianist has brought his technique very near perfection, especially in the modern work for which he is noted.

Shown below is the program to be played here and at Carnegie Hall. Mr. Shute strongly urges all students to obtain their tickets in advance from the Society's house representatives in order to avoid confusion on Wednesday evening.

Sonata, Op. 1
Alban Berg
Op. 11
Arnold Schonberg
Variationen, Op. 27
Anton Webern
Op. 23
Ben Weber

(Continued on Page 3)

Prof. Thomas M. Johnston

Man of the Week

Last Wednesday evening, Professor Thomas M. Johnston's absorbing lecture on "The Myth of Taste" auspiciously began the Squires' Club lecture series. Long a Hill fashion plate, especially in the bow tie department, Mr. Johnston has augmented his present day good taste with extensive research into eighteenth century theories of taste.

Equally famous for his Shakespearian performances in English Composition and his Chaucerian recitations in English Literature, Mr. Johnston, strangely enough, entered the business world after his graduation from Washington and Jefferson in 1926. It wasn't until five years later that he began working for his Master's Degree at Tulane. While there, he won a fellowship to Duke University and was awarded a doctorate in 1934. Shortly afterwards he joined the English Department at Hamilton.

Professor Johnston and his colleagues have often heard a student remark, "This poem is considered to be an eloquent plea for better living, an example of great poetry, a gift to the ages, etc. Well, I've read it and I think it's lousy. Why don't I appreciate and understand this work?" On Wednesday evening, Mr. Johnston answered this question.

Johnson Lecture Opens Squires Series

Professor Thomas Johnston delivered on Wednesday the first of the series of Squires Faculty Lectures. Speaking before a large audience of students and faculty members, he discussed **The Myths of Taste,** a subject which aroused considerable pre-lecture speculation.

Taste in literature, according to Mr. Johnston, is constantly changed by the interplay of many factors. Among those mentioned were the passage of time which causes standards of beauty to wear out and to be replaced by new criteria, politics, scientific progress, change in word meanings and connotations, and economic development, which brings more of the physical world, of nature and of other lands, into the realm of literature. As illustration of his discussion, he quoted from the works of Dryden, De Quincy, and Johnson, to mention only three.

Concluding his talk, Dr. Johnston said that although taste undeniably changes, there are still certain absolute standards by which to judge literature. He illustrated the idea this way. An individual's development is dependent upon what he has known. If he has experienced relatively little, his concepts concerning life and its many facets will not develop above a certain level. Bad literature has as its goal the already established concepts of the mass of the people. Its success depends upon an automatic response of pre-formed ideas. It is the function of good literature, however, to bring to the individual new experiences which he cannot know himself, to carry him on to new and higher levels of concept.

Dr. Johnston's natural wit and humor proved very effective in accenting the high points of his talk.

* * *

Theta Delta Chi, eleventh oldest of the international college fraternities, observed last night the one-hundredth anniversary of its founding at Union College. Locally, the centenary was celebrated at the Theta Delt House with members of the fraternity from the surrounding area present. Such notables as New York State Senator Irving Ives, Eric Johnson, and Robert Frost were guests of honor at the Key Dinner which was held at the Hotel Pennsylvania in New York City.

Villagers Take A Stand,

Housing Probe Brings Quick Results

A protest meeting was held last Friday evening in North Village by members of thirty families to formulate a program for attempted correction of unsatisfactory sanitary conditions in the housing units.

The students decided to:

1. Withhold all rents until notice was given that work has started.

2. Contributions to be made to send a married couple to New York to report to the P. H. A.

3. Publicize existing conditions.

Dean Winton Tolles was present and suggested that funds be donated from the college to finance the trip but the measure was vetoed and each family contributed one dollar and a quarter.

Repeated attempts have been made by the villagers to have the conditions corrected but their pleas were met with only vague promises of action in the near future.

Two-thirds of the apartments have leaky roofs and faulty plumbing. Sewers and toilet drains in one unit have been out-of-order for the past month. This condition has been recurrent since June when the units were completed by Frank Wilson and Company.

A letter was mailed to the director of P. H. A. in New York on October 16 and the reply received stated that the local body (Hamilton College) is expected to maintain and make repairs in the village.. A copy of the letter received had been sent to President Rudd.

On Wednesday, October 22, an engineer for the New York State Department of Health visited the units on request of the villagers and when asked if the waste water backed up in the showers constituted a health menace to children, said that it didn't as long as the children didn't lie in it or drink it. He refused to take a sample of the water oozing from the ground for analysis. He said that the project was a federal responsibility.

On Saturday, Mr. and Mrs. Charles (Bud) Reeves went to New York as emissaries of the North Village group.

They had an interview with Mr. Walter Mann Assistant to Area Director, Public Housing Authority, who informed him that in the recent contract let out for completion of the units there are no funds for repair. The contract, which was acceptable to Hamilton College, was examined and the points were brought forth in a report submitted to North Village, Francis Burns, and Dean Tolles by Mr. and Mrs. Reeves Tuesday, Oct. 30,

(a.) that the local body (school) may run the project themselves or select a local real estate agent or other person to run it for them. They have the right to do as they choose.

(b.) That rent is collected by the local body or the agent (in our case the agent) and is kept by him. Out of these funds he pays current expenses (water, electricity, garbage collection, etc.). The remainder is held intact by the agent. This balance is cumulative to the end of the year; it to be used to maintain the project and to make minor repairs. Expenditures for all major repairs are to be authorized by P.H.A. before work is done. At the

(Continued on Page 3)

Hobart Team In Our Own Class

Hamilton, hopelessly outclassed in last week's slaughter, will roam in its own league, but on the short end of the odds, when it faces Hobart tomorrow. Moving to Geneva in an attempt to snap a three game losing streak, the Continentals will meet a bigger team with a better record.

The Hobart eleven had its share of optimistic pre-season predictions. The squad returned, minus only two men from the 1946 team. That club, while nosed out by Hamilton, developed rapidly and scored an amazing upset in the season's last game when it not only defeated, but shutout, powerful Rochester. Therefore, Coach Eddie Tryon, oriented after his first year, was gingerly looking forward to this, his second campaign at Hobart.

The opening game fortified his hopes when the team beat Sampson 12-0. But they then nose-dived into three consecutive defeats, One, an unmerciful lacing at the hands of Buffalo.

Another, the loss to Trinity, is slightly deceiving. Hobart, while beaten 25-7, outgained the winners on the ground, piling up 13 first downs to Trinity's 6. Obviously imitating Hamilton, the Statesmen consistently plugged their touchdown drives with fumbles.

Tryon's stock suddenly soared last week against Union. His underdog eleven scored early and successfully protected their thin lead until the final whistle. Chuck Remilen and his powerful right leg were the heroes. Remilen's booming punts kept Union in the gloom of their goal much of the afternoon. Three times he delicately placed the ball out of bounds on the two.

Offensively, Tryon's biggest threat is halfback Jim Newman. Against Union his pass to Andy Stertzer accounted for the game's only score. Newman's greatest effectiveness is as a passer, but the versatile young man also sparks Tryon's running attack.

Neither Union nor Hobart showed much offensive in last week's dull low scoring game. This might be partially explained by the absence of Hal Enstice, Schenectady's big high scoring triple threat back. Enstice was decommissioned two week's ago in the RPI struggle. Naturally this detracts from Hobart's success. Questions concerning the extent of Enstice's injuries are not being answered by the Union coaching staff.

The Statesmen, with a line averaging 195 pounds will have a ten pound advantage tomorrow. This line is well anchored at the tackle posts by the Williamson brothers. Bob is 6' 4", weighing 245 pounds while Don is 6' 4" and a mere 220 on the scales. Both played sixty minutes against Union.

Tryon has his boys running from a single wing to the right, and left, and occasionally from Steve Owen's A formation. This attack should be practically soothing after the devastating T's Oberlin and Rochester hurled at the Continentals these past

(Continued on Page 6)

The Spectator
HAMILTON COLLEGE

A newspaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

EDITORIAL STAFF

Nathan A. Turkheimer ..... *Editor*
Robert W. Smith ..... *Managing Editor*
Charles R. McKeen ..... *Associate Editor*
J. Robert Pigott ..... *News Editor*
Peter Falk ..... *Sports Editor*
Robert H. Held ..... *Feature Editor*
David C. Simonson ..... *Art Editor*
John Pillsbury ..... *Photographer*

BUSINESS STAFF

Jon Kaufman ..... *Business Manager*
Myron Beldock ..... *Advertising Manager*
Arnold Klein ..... *Circulation Manager*

STAFF

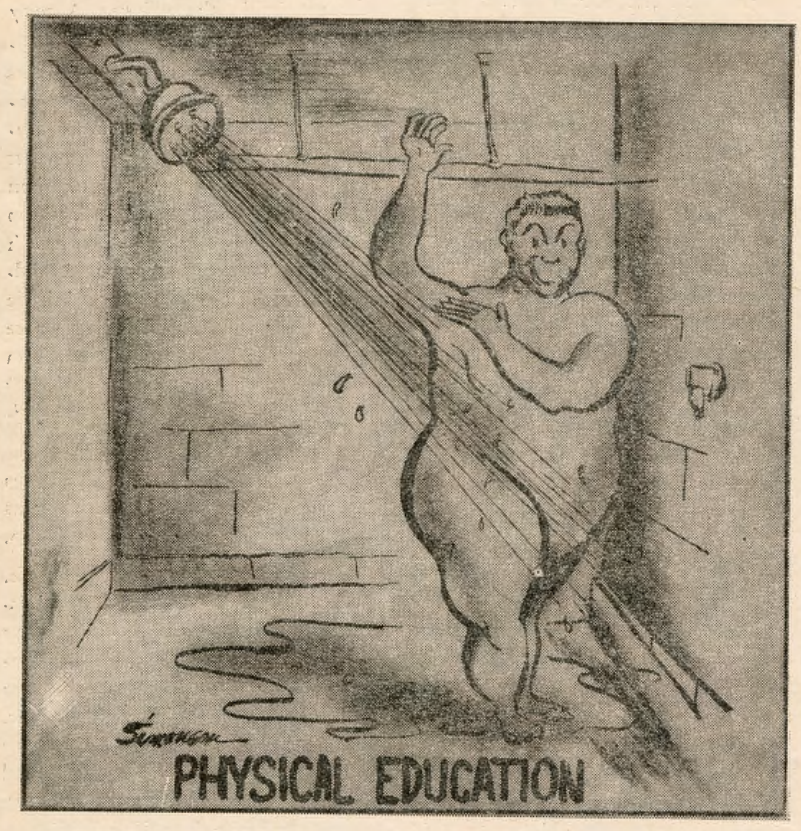
Stephen Feldman, Robert J. Krompart, Carmine Scala, William Robbins, Robert Lipgar, John Moore, William Page, Al Schneider, James Ferguson, Martin K. Murphy, O. B. Potter, C. Woodcock, Tony Lord, G Crump, Anthony Avallone, Don Roscher, Owen Burns, Robert Belden, Keith S. Wellin, Dana Ball, Robert Tillman, Bruce Prum, Pat Rowan

The Physical Education Program

Despite increasing evidence of the futility of our present Physical Education Program, the rules still insist that students in the three lower classes spend three hours per week in pursuit of physical condition. Non-veteran freshmen are required to attend class until they have succeeded in passing a series of proficiency tests. When they have accomplished this feat, they are permitted to fulfill the remainder of their requirement by attendance on three afternoons and merely choosing their own sport for one hour. Veterans need not pass the athletic efficiency tests; they need only appear for three hours.

Recent developments have shown, however, that it is not possible to make a man spend a specified amount of time in "being physical." It is easy enough to force a student to report to the gymnasium, but here is nothing in the world that can prevent him from spending his prescribed hour in earnest locker-room conversation or in a hot shower. Time which might have been otherwise employed is frittered away due to an utterly fruitless rule.

We do not deny that the training of young men in a few "carry-over" sports is an admirable addition to the liberal education. The pre-



sent program of training for incoming freshmen should be maintained. But when proficiency has been reached, further pursuit of the sport should be left entirely to the student. In the case of veterans, there has already been a partial admission of defeat.

Initial faculty reaction to the present "shower and chat" situation may be for a reinstitution of regular physical education classes. This proposal's effect would be negative. Gymnasium space which might be employed by genuinely interested undergraduates will be occupied by classes. The valuable time of the Physical Education Departmene will be used giving calisthenics. But most important, the program will not succeed in making the student exercise more than he chooses.

Unlike most other Hamilton problems, the solution to this one is relatively simple. Instead of continuing the present compulsory system, merely permit the student to use his own volition in devising his athletic schedule. The present excellent facilities should be maintained to be used by those men who are interested. We are quite certain that interest in sports is sufficient to prevent the Alumni Gymnasium from becoming a "ghost building". Its purpose, at any rate, was never that of a deluxe shower-room.

CINEMA

"The President Vanishes"

Gone and Almost Forgotten—

Reviewed by Martin Murphy

Last Friday evening the Cinema Society gave its initial offering of the season with a showing of "The President Vanishes." To many of us who sat through the film there occurred the question of whether it actually rated inclusion in anybody's collection of film classics. From the laughter some of its deadly serious scenes provoked among the viewers gathered in the Chapel that night, one would have supposed at first thought, that "The President Vanishes" might better have been relegated to the ashcan long ago. Why then this resurrection of a piece so evidently antiquated in both theme and technique. Whether the film succeeds in making its point may be questionable. Whether it is dramatically sound may be equally questionable. Yet second thoughts reveal that in the very subject matter with which it deals there is cause for giving it special consideration. The story tells of the national conflict that arises when (mythically) war is declared in Europe. The efforts of Mr. Stanley, the president of "The President Vanishes", to keep America out of the war in opposition to a powerful group of industrialists who seek their country's participation, forms the backbone of this conflict.

When we come to refer ourselves once more to the reaction of Friday night's audience, it would appear that the spectacle of a homegrown version of the black, brown and purple shirt movement that mesmerized Europe in the early 1930's can now be only a hilarious one.

Technically the film may be considered a poor offering. Taking into account the fact that it was made fifteen years ago one may still conclude that a great portion of the dialogue, direction and sequence is inferior. But even technical criticism must in this instance be comparative, I think. To begin with, it is the sort or thing that is all too rarely done in Hollywood which alone would give it special position. In line with the unorthodox nature of their theme, however, the producers seem to have employed a not only unorthodox but unsuccessful treatment through which to present their message. The credit line at the beginning stated the story had been taken from a novel of the same name. It also would appear that somebody must have made a play out of it between the time it was a novel and a film. Worse yet, the movie seems to have been shot from the script of that play, for if the stage version ever got to see the light of a Broadway stage it's an even bet (to paraphrase George Jean Nathan) that it was the biggest turkey of the season. Oversimplification abounds in every scene. For example, who but a hack-neyed playwrite could have thought up the device of having all the industrialists (evil incarnate) bent on driving the country to war for profit's sake, assembled for what seemed the entire length of the film, in a disorderly hotel-room, with apparently nothing else to do but be alternately elated and depressed by the turn of news on the progressing situation. How very convenient and how very obvious.

Dramatically the film has punch. In traditional form it builds up to a smashing if somewhat absurd climax. The unhappy thing about the whole business is the supposedly clever twist, implied in the title. The president does vanish although of his own volition, while leaving behind him the impression that he has been kid-

(Continued on Page 4)

Hayes National Bank

CLINTON, N. Y.

MEMBER F. D. I. C.

EX TEMPORE

He ne'er is crown'd
With immortality, who fears to follow
Where airy voices lead:
Keats, *Endymion*

Lest we too suffer the failure of the dull and jaded sophisticate, to whom nobility is but a tiresome and irrelevant bedtime story, and immortal song a mere parody of itself, we seek this week to recommend for study a simple but sensitive and noble act as the raising of the voice in the sublimity of deathless melody. All vulgar display of ignorance, all pretentious cant, all fatuous sentiment, all effete rationalization, all amateur philosophic speculation we cast into the mouthing Oriskany; and, turning for the moment from a troubled, messy world, unafraid, we let those voices lead us where they may:

It may be we shall touch the Happy Isles
And see the great Achilles, whom we knew--
It way be we shall touch the Happy Isles

The first heavenly manifestation we attend is the fulsome and sensitive contralto of Jennie Tourel. Of her recent recordings, the *Serestas* (Villa-Lobös) and *Songs of Rachmaninoff,* both Columbia albums, are most impressive. Another, *Rossini Arias,* a collection of coloratura pieces, is in this writer's opinion a mistake. Tourel's warm, resilient timbre, and fine lyric inflection are better suited to the more romantic idioms of the two contemporary composers. This rendering of their work is eminently satisfactory.

Secondly, Maggie Teyte is back. Victor is again releasing some old disks of hers that once helped establish her position as the great *précieuse* artist of her day in French song, though she is an Englishwoman. *Songs of Debussy* is a perfect *hommage* to that great modern master, and one of the more exciting achievements in the recorded repertoire. Alfred Cortot accompanies her in this Victor album. (A recent series of her waxings is also of interest, made since her reappearance in the concert hall, after a long semi-retirement but hers is no longer the same art, for though the design is still perfect, the fabric is somewhat coarsened.)

Of course, no discussion of song would be quite legitimate here without a passing reference at least to Mabel Mercer, who will join us on College Hill come November nineteenth. —SKF

News-Note

GARBO IS DIVINE BUT LEAVE US TO BE INFORMAL!

Since AL FLESH (who's quite finished in films) has decided to be my Boswell, and that tired old BOB BELDEN, my Beerbohm, I should suppose that I've no need for further worry about my name's immortal magnitude, as DON ROSCHER goes shining through centuries to come. ("I am made," whimpered the beat young actor as the dowager-producer thrust the contract toward his person.) So it is that I, hardly fresh from my most recent bout with Pain and Miss Schimmel, mean to relax with you, MY DEAR READERS, for a spell of what those Hollywood folk, Lolly and Hedda and BEN LAKE, call *chit-chat.*

Upon my conversing with the current crop of freshmen, I am most awfully convinced (beyond measure!) that HAULENBEEK is still without peer as the most devastatingly brilliant drawing-room wit at Hamilton.

Now that ED EGAN is graduated, there is *no* under-graduate on College Hill who can write good *sustained* English prose.

ARNOLD KLEIN is the one man on Campus today who knows the meaning of poetry's metrical line and why it is that there must etical measurement before there can be poetical breaking-off.

"RED" CORBETT is the only party-boy at this place who has ever *really* read a book.

CHARLES DAVIS is the only *non*-party-boy at this place who has ever *really* read a book.

Last year at this time there were three genii among us at Hamilton. JOHN JENKINS was sent-down *because of* his genius. DAVE TAPPER was graduated *in spite of* his genius. Thank God that TONY LORD is still with us!

(In my time I have been close to precious-few genii:—GERTRUDE STEIN was loving and terrible; WENDELL WILCOX is sweet and The Sun; FRANCIS ROSE always ate a whole *croissant* with his morning chocolate, the while I shared a single one with JANE VAN DYKE WIGGINS WELLS and BRAVIG IMBS. But we *wanted* it that way because *genius* must be fed!)

This sort of thing is rather good fun for me and I would continue it indefinitely. But I mustn't. In closing, I simply want to congratulate OMAR POUND because of his having such a splendid project as the CARE PACKAGES. I sincerely urge every man among us to give his utter support to this absolutely necessary doing.

Take care —
God bless —

— Don Roscher

Q. E. D.

For the last two weeks Jim Ferguson has written inspiring articles on the advantages of spending weekends at Smith and Skidmore. We feel, however, that such a series should mention that riotous playground of the East, Miss Schnatz's House of Correction. Here, indeed, can be obtained the zenith of entertainment.

Miss Schnatz's school is located in a dismal bog in the middle of Kirkland swamp. The most direct way to reach the school is to travel north along the west bank of the Oriskany creek, although it is practically impossible to hitchhike along this route. Our suggestion is that you meet the Black Maria in front of the Utica jail at 11 o'clock Saturday morning. If you don't already have a date you may well meet one enroute.

On arriving at the school you will meet your date at the entrance and, unless she is on social probation, she will be able to leave her ball and chain at the guardhouse. If she hasn't met you before she will try to kiss you, but we would advise you to examine her health certificate before allowing her to do so. If your girl is an

(Cont'd on Page 6)

Syracuse Night Life Is Varied

If you've seen all the movies in Utica, or if you just want to go a little more cosmopolitan than you can be at Frank's or the Inn, you might try some of the places in Syracuse. As distances to "recreational facilities" go, around here, it isn't far—about fifty miles.

Syracuse is a large enough town to afford a good number of establishments grading from the honky-tonks on up. Since choice of honky-tonks is largely a matter of personal preference, we'd like to concentrate on a few of the more universally appealing places, where flock those whose checks have come through. Probably the best known here at Hamilton is Memory Lane, with its Gay Nineties motif. Here you can dine and drink and hear approximately ten entertainers dressed in checked trousers, derbies, etc., render, in various numbers and combinations, every close harmony number Dana Babcock ever knew. There are also a couple of Irish tenors and a soubrette billed as the "original girl with the strawberry curl", who well might have been. A piano player named Purdy intermittently brings down the house by revolving, in time to the music, his large paunch, as if it were mounted on a swivel. The audience sings along on several numbers. Perhaps one of the most appealing features of Memory Lane is that the entertainers seem to get a kick out of what they're doing. It is about three miles from the middle of of the city on South Salina St.

A more conventional sort of place is Café Garzone, known as "Charlie's". It is a bar-grill-dance combination, much like Frank's, only larger, with more chrome, and fewer lights. On Saturday nights it is packed. To get to Charlie's, we understand that you keep on going out South Salina St. to its end. It's around there, someplace. Look for a cemetery. Charlie's is right across the road .

Drumlin's Country Club is sort of an all-purpose day and night establishment. During the winter there is a ski slope with a tow, and a skating rink. During warmer weather, you can use—at a price—a golf course and tennis courts. On Friday and Saturday evenings two orchestras alternate in the club house, which has four big dancing rooms. There are a bar and a cafeteria there also. Tickets for dancing are $1.75 per couple. There is no minimum at the bar. Drumlin's is out south of Syracuse, about four miles from the center of town on West Seneca Turnpike. Buses, with a sign, "Drumlin's", service it. If you take a bus, try to get on before it gets to the University.

We have assumed all along that the above activities were to be pursued with date. We leave the procurement problem to you. However, we could toss in a reminder that Syracuse University is co-ed. Definitely. This is the sororities last week-end of rushing. They've been at it for four weeks, now, and haven't been able to get out. So they should be ready.

If you have any trouble getting a date in Syracuse, Robert Belden of DKE, a native, will be glad to fix you up at any time. If you don't see him on the campus, call the Deke House, phone number 564, and ask for him on the basement extension.

PALMER EXHIBIT RATES PRAISE

From October 14 to November 8 the Midtown Galleries at 650 Madison Avenue, New York City, is featuring an exhibition of the most recent work of William Palmer, Hamilton's Artist-in-Residence. The show is made up of twenty-four wash drawings, all made from sketches of this area of New York State. Four of the paintings — **Winter Mystery, Snow Ridge-Turin, The Shining Tree**, and **Relic of the Chenango**—were on exhibition in the college library last Spring.

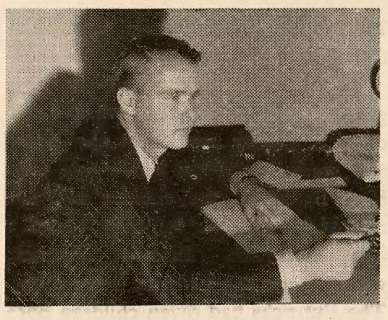
Mr. Palmer says that they are not photographic in any sense, and are more truly an idea of a place rather than a portrait; they also possess considerable more color than he has previously used. The drawings range in size from 40 by 28 to 10 by 10 inches. The show has received extremely favorable reviews from all sources. The Art Digest describes them as "stunningly beautiful." The New York Times of Sunday, October 19, praises their "depth of color, semi-abstract approach, diverse moods, and stress of effective rhythms." Art News put this show in the super class, giving it a five-star rating; their critic adds, "No one knows better than he how to find that arabesque beneath nature's chaotic forms, to capture a delicate flood of sunlight filtered through mist, and how to lead the eye into remote grotto where one looks in vain for Daphnis and Chloe."

Mr. Palmer, who has been Director of the Art School at Munson-Williams-Proctor Institute and Art Instructor here at the college since 1941, is an Iowan by birth. He was first a student and later an instructor of the Art Student's League in New York. His works are in such collections as those of the Metropolitan Museum, the Whitney Museum, the Addison Gallery of Andover, Massachusetts, the Encyclopedia Brittanica, the Cranbrook Academy, the White House in Washington, and the Academy of Arts and Letters. Mr. Palmer has murals in the Post Office Building in Washington and in the Queens General Hospital in New York. For those really interested, the Art News also added "in heavy type" that "the prices range from one hundred to five hundred dollars."

IRC Meets Monday

The next scheduled meeting of the International Relations Club will will be held in Root 5 this Monday evening at 7:30. The usual informal discussion will center about the question, "Should the United Nations Become A World Federation Government?" Mr. George Lenszowski, the club advisor, will serve as moderator.

Meet the Faculty



Bruce Otis

Born in Watertown, New York, Bruce Otis entered Hamilton with the Class of '42 and became a prominent member of Alpha Delta Phi. Immediately following Commencement, he enlisted in the Marine Corps and after ten months of stateside duty, he was shipped overseas as a second lieutenant in the Pacific Defense Battalion. Fourteen months later he was returned and hospitalized for four months before returning to active duty. In January, 1946, Mr. Otis was separated from the service; he immediately plunged into the task of working for his Master's Degree at Columbia University. It was there that Mr. Otis first considered teaching as a profession. He tested himself by teaching a few classes at Columbia for three semesters, and it worked out so advantageously that he applied for a position here at Hamilton, when he became a member of the English Department this past September. Becoming a member of the Hamilton faculty was not the only big event of this past year for him; in June he married the former Laura Herrick, also of Watertown.

Mr. Otis brings the total of Hamilton graduates now working on the Hill to sixteen; three of them are members of his class.

(Cont'd on Page 6)

COCA-COLA COOLERS MAKE IT SO EASY TO PAUSE AND REFRESH

PLEASE return empty bottles promptly

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
The Coca-Cola Bottling Co. 401 Broad St. Utica, N.Y.

© 1947, The Coca-Cola Company

Camera Club Hears Robbins' Lecture

Mr. Edwin Robbins of Utica, who produced the unique portrait photographs recently displayed in the library, revealed some of the secrets of his art to the Camera Club at a meeting on Wednesday evening, October 22, when he gave a lecture on portrait taking, finishing and retouching. Mr. Robbins, despite his experience as a Hollywood "still" photographer, is no advocate of glamor photography, but he recommends that a great deal of ingenuity be used if the portrait photographer desires merely to obtain a true likeness of the subject. Use of psychology in posing a subject and skillful finishing of the prints are of equal importance.

Mr. Robbins abhors the standard procedures of commercial portrait photographers, who frighten their subjects by using huge, formidable cameras and "fiddling" with gadgets on them for a considerable time. The subject feels inferior to the photographer and cannot maintain his natural poise: hence, a true likeness is rarely attainable. To obtain good results, the photographer should be a "screwball," ready to do acrobatics or anything to make his subject feel superior to him. He should use a small, innocent-looking camera, and, rather than fuss with his camera adjustments, he should be able to make quick settings and then be able, if need be, to toss the camera into the air and catch it just before snapping a photo. Mr. Robbins uss an automatic, reflex-type camera, producing 2¼" by 2¼" negatives. The automatic action enables him to catch phases of changing facial expressions —for instance, the fading of a smile.

Retouching of photographs requires more than mere skill; the photographer must also have some artistic ability. Mr. Robbins does most of his retouching by manipulation of prints instead of negatives. He requires that the print be at least 8" by 10". Much of his retouching is accomplished by scraping with a razor blade or shadowing with a pencil and rubbing it in with his fingers. The artist's touch is especially necessary when a background is to be supplied on the print.

Intramural Council Plans Changes

Among the topics discussed at the last regular meeting of the Intramural Council was that of the finalists in one division of the fall touch-football league. The decision reached called for a playoff between Alpha Delt and D.U. The overall discussion concerned the number of points to be credited to a team for a tie. Since action could not very well be taken at this time of the year, it was decided that in the future, points would be awarded as follows: two for a win, one for a tie, and none for a loss. The percentage system will, however, continue in other intramural athletics.

The problem of equipment used during the contests was brought up; Coach Keefe suggested that one team bring out equipment and the other be responsible for its return. In this way, it was thought, no team would be negligent, and consequently all material used would be properly returned in good condition.

A third point brought up was that of eligibility rules for the coming winter sports. Any member of any athletic squad may play any intramural sport except for that varsity sport in which he participates. In other words, if a man plays basketball on the regular squad, he can play intramural hockey or any other sport except basketball.

Finally, plaques were presented for last year's intramural sports as follows: basketball, Psi U.; football, Alpha Del ; softball, Lambda Chi; Hockey, D.U.; swimming, Psi U.; and volleyball, Sigma Phi

NORTH VILLAGE (Cont'd)

end of the fiscal year (June 30th) the balance, if any, of these funds reverts to the Federal Government

As we concluded our discussions in the Management Department Messrs. Mann and Bureau pointed out that when repairs are made by the local body or agent, and the cost thereof cannot be covered by accumulated funds, the local body or agent must bear the additional expense."

In an interview with Mr. Richard Heaslip, chief of Construction of the Veteran's Administration, Charles Reeves was told that the only possible assistance in regard to the affair would cmoe through the Syracuse office and conditions would have to impede educational progress.

Mr. V. B. Lamoureux, District Engeneer of Public Health Service, said that he would call Albany and inform the State Board of Health of the unsanitary conditions in North Village and that they would have the authority to investigate inasmuch as the units had passed from Federal to local management

Thursday, Federal Inspector Bernard McCaffrey informed Mr. Reeves that the Superior Roofing Company of Utica has been given the contract by Francis Burns, agent for North Village, to tar-mop the roofs and to caulk the windows. Work will commence today and will continue through Saturday and Sunday. The job has a one year guarantee.

When the Frank Wilson Company arrives to complete work on the remaining units, a plumber will be available to make repairs on any faulty sanitary conditions.

George Tillman, Public Relations adviser, stated Thursday noon that the college administration has felt all along that it did not have any legal power over affairs in North Village because all financial transactions are handled by Mr. Francis J. Burns, agent apointed by the College.

Civil Service Jobs . .

The United States Civil Service Commission announces several openings for Government work as Junior Professional Assistants. Students graduating prior to June 30, 1948, are eligible. The positions pay a basic salary of $2,644,80. Periodic pay increases are provided by law and there is also the possibility of authorized overtime pay. The positions should offer a sound opening for a career of government service.

Appointments will be made on the bassis of competitive examination. Applications to take these examinations must be received in Washington **not later than November 4.**

The positions listed below are those in which Hamilton College seniors might conceivably be interested. In general a major in the field provides necessary academic qualifications, but specific requirements should be checked with the Dean's Office.

Bacteriologist
Chemist
Economist
Mathematician
Physicist
Psychologist
Social Science Analyst
Administrative technician (social science major)

Further information is available at the Dean's Office.

CONCERT (Cont'd)

Fantasia, Major
C. P. E. Bach

Impromptu, Op. 142, No. 3
Schubert

Intermezzo, Op. 118, No. 6
Brahms

Fantasia, Op. 17
Schumann

Lecture Series To Be Enlarged

"The students of Hamilton College have something of a disadvantage in being somewhat removed from 'the outside world,'" Dean Tolles admits, and he has, therefore, arranged for a new lecture series which will feature a prominent speaker on the Hill biweekly to augment the annual, endowed schedule.

Under this plan, the visiting lecturers will be available throughout the day to talk to classes, small informal groups, and individual students, such as Dr. Griffith did when he visited here recently. In the evening, there will be a one hour lecture followed by a question-answer period.

Among the tentatively scheduled speakers will be Ralph Bunche, Director of the Trusteeship Division of the U.N.; Dr. William Forrest, a leading British health officer; and Julius Lewin, Chief of African Research in the Trusteeship Division of the U.N. Announcement of the date of the first of the lectures will be made soon.

Debating Club . .

Bert Portin, manager of the Debating Club, has announced that the club's debates this year will be based on the National Intercollegiate Debate subject, "Resolved: That a Federal World Government Should be Established." The club is now in the process of scheduling debates with over forty colleges including Cornell, Princeton, Harvard, Colgate, Wells, and Mt. Holyoke. Managed by Portin, the Debating Team has twenty members with an executive committee consisting of Paul Greengard, P. J. Underwood, John Lyons, and Christopher Beebe.

Buttrick Hall Oldest On Campus

One hundred thirty-five years is reckoned, in this modern era, as an extremely long time. Yet during all those years of Hamilton's illustrious existence there has been one building that has suffered all the growing pains of a small college and still remains today as a fundamental part of Hill life. Buttrick Hall was erected in 1812 when the College was founded and today survives as the oldest College building.

Back in the days when the New York-to-Buffalo stage used to rumble its way down College Street and up the Hill to the old Inn which is now the home of Oren Root Jr., Hamilton was a new institution, and the Oriskany Valley was still on the frontier of a young America. But even then the building which houses Hamilton's present-day alministration was in existence, outwardly much the same as today. The resemblance between today's Buttrick Hall and that building, however, belies its true history and the startling transmutations through which it has passed in both function and aspect.

The original building served Hamilton first as the Commons Hall. For eight years the faculty and students ate together in the fireplace-heated dining room which occupied the entire front of the one-story hall. Behind the dining room was located a living room, and in the basement kitchen the food was prepared to nourish the new Hamiltonians. At the rear of Commons stood a barn which housed the College's team of horses and a supply of tools. The advent of clubs on the Hill early in the nineteenth century, however, ended the need for a boarding hall, and by 1820 it was no longer in use by the College.

In 1820 the building saw its first great change in character when it became a private residence: the home and workshop of the area's sole cobbler. By 1834, the cobbler had left the Hill, and the building found a new occupant, Horatio Buttrick, whose name the building bears today. The Buttricks had seven children born to them, one of whom became the wife of Professor Oren Root Sr., of the Hamilton faculty. In 1845, Elihu Root, one day to become a famous American statesman, was born in the old Commons Hall. After the Buttricks moved from the building, it returned to College use, and Professor Root stored in one of its rooms the geological collection which today resides in the Science Building, and the erstwhile students of the College labored through the jungle of higher mathematics in its now hallowed chambers.

In 1872, a gift of money from James Knox, a friend of Hamilton, then resident in Berlin, was received by the College to be used to renovate the building "as a Hall of Natural History." Work was not started until 1883, however, when the building was converted into a nineteenth century architectural monstrosity. The Knox Geological Cabinet, as it was known, graced the campus until 1925 when the building was rebuilt as a replica of the old Commons Hall to house the College administration, and the Trustees voted to name it Buttrick Hall. As the offices of the administration it has remained until the present day, the oldest College building on the campus — one hundred thirty-five years at Hamilton.

CINEMA (Cont'd)

napped by evil forces. His aim in doing so is both to attract the attention of his people away from the internal disputes that augur civil war, and, ultimately, to discredit the fascist elements by placing the blame for his abduction on their heads. This is where the movie falls flat on its hypothetical face. For logically speaking it does not necessarily follow that a nation so little mindful of its president's advice prior to his being whisked away would automatically set up a great united cry for his return, after his disappearance. The film assumes that the nation cannot function without the person of a duly elected president rambling about somewhere in Washington, and that not just any old vice-president would ever do.

Without waxing too moral it seems evident that the importance of "The President Vanishes" and other films of its nature, lies in the illustrative fact that it **can** happen here. Not even two World Wars have made us certain that it can't happen. It may be amusing drama for presidents to disappear, but the uplifted fist over cries of "Union" or whatever the catchword, isn't really so funny. "The President Vanishes" may well serve as a reminder of that fact.

Council Discusses Various New Plans

The Interfraternity Council last met on October 22, to discuss several subjects of interest to the students.

Ben Lake, secretrary, distributed schedules for the exchange dinners; Five men from each house plus the Squires Club will participate in this valuable program every Thursday night.

Mr. Wilder addressed the members on the possibility of inaugurating a circulating library. He propsed that each house receive a set of books to keep for a month and then exchange with another house. If this plan is approved, however, it will not come into effect until the next school year.

A dance on the Hill will be sponsored by each class this year, the Council decided. Bi-weekly dances were sponsored last year by the several fraternities and the Squires Club.

It was unanimously agreed that the houses should support CARE, through voluntary contributions.

The next meeting of the Interfraternity Council will be held on November 5.

Baseball Tryouts

Due to vigorous and encouraging plans for a "Spring Trip", baseball try-outs are being held in the fall. Competition for the fifteen berths that will travel southward to pick up a baseball edge in the hot weather have been in session since Monday.

These try-outs, which see about 30 men appear each day, will continue as long as the weather permits.

Communication

25 October 1947

To Bill Robbins and his readers:

This piece might well be called "Explanation for Having Been an Idiot," and is intended to resolve the jazz-classic dilemma as far as we both are concerned.

If you are placed in front of a microphone wih two other people who know as little as you, and are told by a moderator that you are expected to argue for the next half hour, chances are you'll think up something controversial to argue about, just to cut down the amount of dead air, if nothing else. It was exactly that situation which prompted me to bring up the question of booze and jazz -- which obviously has as little to do with art as Mr. Schonberg. But it provoked controversy, and that was what we needed at the moment.

Please note that Mr. Kopf was defending jazz even though he dislikes it, and I was attacking it even though I like it. Had the moderator added, "The views expressed on this program are not necessarily those of the participants," everything would have been fine.

--

I don't know whether jazz is an art or not, and it really doesn't matter — I still like it, and so do you. I do know that being wise consists in keeping your mouth shut: — unfortunately, you can't do that on the air.

See you at T. J.'s!

Deems T. Johnson

Stein Clothes

Presents Prize Winning

Hamilton De Luxe

All Wool
ZIPPER-LINED

Gabardine and Covert
Topcoats

$34.50

53 Franklin Square Utica, N. Y.

FRANKIE'S RESTAURANT

"WHERE FRIENDSHIP GROWS AS GOOD WILL SOWS THE SEEDS OF JOY AND PEACE"

Phone 539 Clinton, N. Y.

THE Alexander Hamilton INN
CLINTON, NEW YORK

— HOME OF HAMILTON COLLEGE —

GREETINGS TO THE CLASS OF '51

VISIT THE

COLLEGE TAVERN

FOR SANDWICHES AND BEVERAGES

Hours: Daily—6:00 - 2:00 A.M.
Saturday and Sunday Afternoon — 4 till Closing

Redecorated Guest Rooms: Rates from $3.50 to $6.50

Luncheon and Dinner Served Daily in Main Dining Room (Except Monday)
Private Parties in the Garden Room

ENJOY A COCKTAIL IN THE LOUNGE FROM NOON TILL 9:00 P. M.

Kirkley Clothes

From Factory to You Savings
at
KIRKLEY CLOTHES

Mens' Suits - Overcoats
Topcoats - Raincoats
Jarman Shoes
Lee Hats
Yale Shirts
Wembly Ties

127 Genesee St. Utica, N.Y.

Charles Bushinger
Florist

"Corsages for Every Occasion"

52 Genesee St. New Hartford

Telephone 2-1743

Nichols Garage

24 HR. TOWING SERVICE
STORAGE
Phone Clinton 161 or 299

Within Coasting Distance
Art Cunningham

STUDENT CAR INSPECTION

STUDEBAKER
SALES & SERVICE

College St. Phone Clinton 330

Your Fountain Pen

An essential part of your Educational Program. Let us keep your pen in perfect writing condition.

Complete Pen Repair Service.
24 Hour Service for Students
Lambert Grant Inc.
255 Genesee St.

GLICK'S

SPORTSWEAR FOR MEN

Featuring—

- Flannel Slacks
- Button Down Shirts
- Covert and Gabardine Topcoats and Suits

The Style of Tomorrow Today at Glick's

196 Genesee St. Utica, N.Y.
Open Monday Evenings

Webb's
227 Genesee Street

GENTLEMEN'S APPAREL

Hickey Freeman
Fashion Park
Nunn Bush Shoes
Hathaway Shirts
Timely Clothes

"MEZZANINE SPORT SHOP"
Spalding Athletic Equipment

SPORTS

By Bruce E. Prum

Last Saturday was a day dedicated to tradition. We saw the revival of the Junior Class "Bolt," and we watched a football rivalry which has extended for 57 years die, rather ungracefully, on Steuben Field. We must say that the rebirth of the one and the death of the other was rather pleasing. Although the day was hopelessly lost on the football field, Hamiltonians may console themselves with the 57 year old record. It shows the Continentals with 25 wins as against Rochester's 24 with 3 games ending in ties. This may not be balm for aching football players, but as a matter of record it looks good.

The Rochester eleven was particularly powerful on Saturday. We wince at the thought of the score, but it is not a bit surprising that the "Yellow Jackets" rolled up an impressive 48 points. For a number of years Rochester has been hanging on to the fringe of "big-time" football with rather hesitant fingers. Perhaps they are ready for the big jump, and if they fail it won't be the fault of the University or the alumni. The University has provided its team with high pressure coaching and some of the best material in the State.

The war years saw Rochester knee-deep in football strength which was made possible by a large number of navy trainees. The Rochester coaching staff headed by Dud DeGroot was able to turn out fine performances against all comers. So fine in fact, that De Groot was able to boost himself into professional football. From Rochester, De Groot went to the Washington Redskins as backfield coach. This year he is head coach of the Los Angeles "Dons" who play-for-pay and lots of it. De Groot was succeeded by Coach Elmer Burnham, who leads the "Yellow Jackets" today. Burnham left the head coaching job at Purdue University to take up his chores at Rochester. It may not be said that he left Purdue because of a poor record. He won a "Big Nine" championship the year before coming to Rochester. to prepare the "Yellow Jackets" We rather suppose that he came for the jump into the charmed circle of "big-time."

All of which goes to prove what? It proves that Hamilton cannot compete on the level with such machines as are now produced by Rochester. We think that Hamilton has one of the finest coaches on the Eastern Seaboard. Hamilton has its share of good football players, but that share is too small. The best coaching in the country is not going to make up for a scarcity of material. We do not propose that Hamilton should subsidize football players. as has been suggested in some corners of the campus. We are glad to see that the Athletic Department realizes that the competition is too rough when we try to run with Rochester. It is wise to bury this traditional rivalry and, as we throw on the last spadeful of earth, be glad that we came out top-dog in the end.

Other Traditions

We cannot resist mentioning the death of another tradition, or should we say near tradition. It seemed that after 32 games without defeat the "Black Knights" of West Point had established a tradition of invincibility. Army had amassed, during those 32 games, 1,272 points as against its opponents 161. Lou Little's men from Columbia did the job that ruined this record. Gene Rossides completed 18 passes which set up the Lion's three touchdowns. Ventan Yablonsky, however, was the man responsible for the point that broke Army's back. This point after touchdown when the score stood 20 to 20, was greeted with a roar that could be heard all the way down to Morningside Heights Little's Lions deserved he acclamation they receivd from the crowd. We add our feeble voices in praise of Lou Little and his men.

The Rochester defense brings down Hamilton's back after a small gain.

Soccer Odds Against Hillmen

Coach 'Hop' Rudd's win-hungry Continental booters, still looking for their initial triumph of the waning season, will face off against the strong Yellowjackets from Rochester here at 2 P. M. tomorrow. The soccermen from the Camera City will not be anything of a setup. Included in their list of victims are Ithaca, Brockport, Buffalo State, and Colgate, the last two conquerors of the Hillmen. This will undoubtedly be the toughest foe that the Buff and Blue will have to match kicks with this season, and although the local boys have come along remarkably well in the last couple of weeks, they will have to be in top form if they expect to remove the stinger from the potent Yellowjackets.

The visitors will be paced by Kirk Howland, giant center forward, who is exceptionally adept at heading the leather, and by a couple of insides, Pierce Day and Bob Kanka, who are continually in the hair of opposing pitchmen. The Ruddmen are unhappy over the fact that a few of their key operatives will not be able to see action in the fray—Scottie Francis, injured in the Oswego tilt, and Jack McCleave are probably sidelined for the rest of the season. In Francis' place on the left wing, the Saturday starter is as yet unknown, Coach Rudd having tried five or six different men at that post during the week. Among the chief contenders for the position are Mapletoft, Stone, Gromm and Bishow. It is also possible that the lineup will be shifted, pulling a man from one of the other positions to fill the vacant spot.

Last Saturday at Oswego, the Hillmen and the Oswegoans played the second and final game of their stalemate series, the battle ending in a 2-2 deadlock after two overtime periods failed to produce a winner. The Green opened the scoring after four minutes of the first canto, booting the pill into the cage from a wild scramble after goalie Tom Gregory had turned them back time after time. The Blue tied it up in the second, with Bill Taverner connecting on a penalty shot, but the host team grabbed the lead again in the third stanza when their right inside made a beautiful head shot into the corner of the net. But once more the Continentals rallied, and with a neat pass play that went from Haggerty to Taverner and then to Mackay, who skidded the big apple pas the Oswego goalie, knotted the count for the last time. From midway in the third quarter to the end, it was all Hamilton, especially in the overtime, when the Green's goalie was forced to make six desperate saves. Had the Blue found a scoring punch in the waning minutes, they could have come home with their first win of the year, but it was not to be. However, they did play their best game of the season, and it would be difficult to single out any one player as outstanding. Nevertheless, the commendable play of Markel, Osborn, Meservey and Basil Contevounesious, subbing for the absent Franz Wright, deserves special mention.

DU Team Wins Over Alpha Delts

In the playoff that finally determined what team will play the Lambda Chi six in the intramural touch football finals, a smoothly operating DU team downed the Alpha Delts 7-0. This marked the DU's second victory over Alpha Delta Phi this season.

The first quarter was primarily a kicking duel with neither team being able to gain a decided advantage. About two minutes after the second quarter opened, Bud Miller of DU intercepted an enemy aerial and raced thirty yards to the Alpha Delt 15. Chuck Farber completed one pass to the 10, but three others were batted down by an alert Alpha backfield. The half ended at that point with the score deadlocked at 0-0.

The Alpha Delts received the kick-off opening the third period, and proceeded to drive to the DU 25 where DU held for downs. DU was kept with their backs to their own goal for the remainder of the period.

In the fourth quarter play centered around midfield. With five minutes remaining in the ball game the break came. Howard of DU started out on what appeared to be a sweep around left end. He stopped suddenly and rifled a pass to Wilson who lateralled to Doig. Doig covered the remaining distance for the score. A pass to Miller was completed for the extra point. Four final desperation passes by the Alpha Delts proved futile, and the game ended with DU in possession of the ball.

As **The Spectator** goes to press, the owner of this year's cup will be decided when DU and Lambda Chi battle in the championship game.

Block H Club To Scout Prep Schools

The recent meeting of the Block 'H' Club in the Baker Memorial Room of the Alumni Gymnasium stressed that organization's purpose, the promotion of athletics at Hamilton College, as the members decided to scout prep school and secondary school athletic material in this section of the country.

Further plans called for scheduled weekend visits to the campus of the promising athletes in order that interest may be aroused in Hamilton's athletic and academic program. Presently, special interest will be shown those men who will be entering college next fall.

M. E. & A. M. KENNEY
REGISTERED OPTOMETRISTS
and OPTICIANS
232 Genesee St. Utica, N. Y.

Phone 2-0106 Jerry Citek, Prop.
COLUMBIA MUSIC SHOP
Over 30 years experience repairing musical instruments
519 Washington St., Utica, N. Y.

H. J. ALLEN EST.
Hardware
Heating
Plumbing
SINCE 1884
1-3-5 College Street Phone 145

OTTO and KARL'S RESTAURANT
"Where Good Food Is Good Health"
Quality Food
Home Cooking
Popular Prices
Dial 2-9817 2638 Genesee St.

GORTON'S VARIETY STORE
EVERYTHING A FIVE AND TEN SHOULD BE
On W. Park Row Clinton

Modern Tailor Shop
"On the Hill Daily'
STUDENT AGENCY
Phone 221 43 College St.

GIFTS THAT ARE DIFFERENT
Diamonds Watches Silverware
THE GIFT SHOP
Jewelers
176 Genesee St. opp. Woolworths

FORD'S MARKET
Gives You Quality
for Less Money
CHOICE WESTERN MEATS
BIRDSEYE FROZEN FOODS
WHOLESALE & RETAIL
CLINTON PHONE 19

what's new . . . we show!
J. alan
men's fashion haberdasher
for all your needs
126 genesee street
opposite western union
phone 4-9043 utica, n. y.

STANDARD DIAL 1150
WRUN
FM DIAL 105.7
Transmitter on College Hill

For Your Favorite Records
STOP AT THE
HARMONY SHOP
142 Genesee St.,Opp. Boston Store

WICKS & GREENMAN
Utica's Finest Store for College Men
SMART CLOTHING
and ACCESSORIES
for College Men
Showing Every Wednesday at the College Store
DANA H. BABCOCK, CLASS OF '44, Representative

FINEST CHINESE FOOD IN CENTRAL NEW YORK
CHINA INN
CHINESE-AMERICAN RESTAURANT
11 A. M. - 12 M; Sat., 1 A. M. 243 Genesee St., Utica

The Junior Class as it started on its parade into Clinton; members broke ranks and dashed for the Tavern Room as they approached the Inn.

Class of '49 Bolt Successful

Amid the popping of flash bulbs, the Junior Class of '49 assembled in front of the library last Saturday morning, after abruptly departing from their classrooms.

Placards, commemorating the bolt of a similar class in 1847, were produced as the juniors, one hundred strong, started their downhill trek towards the Alexander Hamilton Inn.

Startled Clintonians craned their necks as the singing procession wended its way through the village.

Swarming into the alerted Inn, the '49ers shoved tables together and settled down to the morning's liquid agenda.

Thomas Busha and Gordon Smith, in the throes of musical composition, finally came up with a class song, sung to the tune of "Rambling Wreck From Georgia Tech," the first stanza of which is reproduced below:

"Oh, the class of '49 will hold the love through all the years,
There's never been another which could drink so many beers.
A hundred year's are needed to make a class like us,
We're the junior class of '49, who made a helluva fuss."

After three hours of libation and stag harmony, the roaring '49ers straggled uphill for the football game.

The Juniors definitely feel that they have made a good start towards class solidarity and claim that the remainder of the academic year should produce substantial evidence of this fact.

Q. E. D. (Cont'd)

upperclassman and knows her way around, she will be able to rush you through the physical exam and the interview with the psychiatrist. After these preliminaries are finished your date will provide you with a room. For you own comfort, DON'T take a single room. They're padded.

At this point we feel that we must warn you about the headmistress. Mrs. Schnatz, known to her friends as Iona, is not the easiest person in the world to get along with. As a matter of fact, she is crotchety. Upon meeting her you will be impressed by her bald head and the heavy cartridge belt slung around her tremendous waist. Her family is a favorite subject for our Abnormal Psychology class, which finds Mr. Schnatz an extreme case of frustration. Their son, Caesar, is a kleptomaniac.

The weekend activity at Mrs. Schnatz's might include a picnic in the jute mill, a lecture on "The Outside World," a riot, and a walk down by the quarry. The most fun is had at the Saturday night dance in the No. 2 cell block, which is usually followed by a midnight dip in the moat. At 8 p.m. the siren blows, the girls are put in bed, and the heavy iron gate (which, incidentally, was presented to the institution in memory of a wayward D.U. houseparty date) clangs shut behind the weary visitors.

Christian Science Club Organizes

The Christian Science Organization, led by Gene Simpson and Benjamin Allen, will hold its third meeting of the year in Room 7 of Root Hall on Monday evening, November 24. The meetings, which are patterned after the Wednesday night assemblies in Christian Science Churches, include testimonies of Christian Science healings. At its first two meetings, the organization discussed plans for the year, and tentatively appointed John Byrne as Corresponding Secretary. The Club soon hopes to become a member of the National Christian Science Organization which has chapters in over sixty colleges in the United States. All the men on the Hill interested in Christian Science, students and faculty, are invited to attend the next meeting.

HOBART (Cont'd)

two Saturdays.

Eddie Tryon, the Hobart coach who has been mentioned, has a football history of his own. Tryon was Colgate's great All-American back in 1925. Following graduation he signed with Red Grange's professional N.Y. Yankees. While only in his second year at Hobart, Tryon has been 30 Septembers of playing and coaching football.

Brooklyn Leads In Squires Series

A hush settled over the stands as big Hugh Casey wound up. Two were out and Brooklyn was leading the Cubs 5-2 in the last of the ninth. But Lowery was at the plate and 3 men were on base. Then came the throw—Boxcars! a homer!

The Squires House, not Ebbet's Field, was the scene of this thrilling game. The National League is a quarter of the way through an eighty-four game schedule. At the moment, Pittsburgh and Cincinnati are tied for the lead, but the eighth place Phils are only four and a half games out. A pair of dice, a little floor space and a box score are required. The playing managers of the team are: Pittsburg, McGhee and Tarsches; Cincinnati, Jack Davis; Boston, Ed Foster; Brooklyn, Markel; Chicago, Trachtman; St. Louis, Hagerman; New York, Simonsen; and Philadelphia, Standish.

Since the lineups closely parallel the real teams, the league members have gathered interesting statistics to supplement actual records. Wally Westlake is leading the league in home runs, having garnered eight so far. Stanky has seven, getting four in one day. This truly remarkable feat was accomplished only because the Dodgers, playing a tough schedule, participated in six games that day. Mize has been the biggest flop of the season, getting only two for forty. Jackie Robinson has been hitting poorly and has yet to steal a base. Joe Hatten struck out sixteen the other afternoon, to set the league record, but lost the game.

It's too early in the season to venture a guess as to the final standings. The High Commissioner, Marg Ferguson, is trying to encourage the formation of an American League, so that a World Series may be held. In the meantime, the **Spectator** will detail its best sports reporters to cover the momentous games occuring daily at Squires Stadium.

Classified Ads

LOST — One shaggy roommate Answers to name of Murphy. Reward. Return to 9 Carnegie.

LOOMIS IS a good school. Ardent Friends of Loomis Society.

WANTED — one cuddly housemother. Call 565.

FOR SALE — fluorescent desk lamp. Avallone, 32 North.

FACULTY (Cont'd)

His contemporaries said of him, "Each September 'the Terrible Tiger' browbeats the entire freshmen class into buying the 'Trib'. Had the double misfortune to be named choir manager and head of the Alpha Delt house all in the same year. Took time out from keeping order in the house to knock down gentlemen's grade." While he no longer tries to influence freshmen to buy the "Trib", it is reported by some members of his English Comp. 1 class that his browbeating tactics are still with him.

Man, you can almost take 'em off like this with new Benex Brushless shave!

Brother, brand-new Benex soaks your whiskers limper than milk toast. Actually turns 'em into 20% water. And keeps 'em that way . . . so whiskers all but *roll* off your face when you shave.

Keeps bristles almost weak as water!

Simply smooth this miracle stuff on your wet face. In a wink and a whisk it starts softening that tough, oily, razor-fighting hide around your bristles. Your beard starts taking on water faster than a rented rowboat. And *keeps* taking it!

beards become 5 water with new

Just a whisk and you're whiskerless!

Yessir, Boss! Because water-bearing Benex has those bristles so soggy your blade just *whistles* through the *bristles!* And then! Look at the face it leaves you! Could satin be smoother? Daisies fresher? Brother, get Benex today . . . and give your face a break tomorrow! Get it!

Product of Bristol-Myers

THE WILLIAM TRIMBEY CO.

Wholesale Grocers

HIGHEST QUALITY FOR THE LOWEST COST

141 Hotel Street Utica, New York

HOGAN'S STORE
FOUNTAIN SERVICE
SMOKER SUPPLIES
FILMS DEVELOPED
West Park Row Clinton

Melody House
5 Blandina St. at Genesee
Complete Stock of Records
Let Us Help You Start and Build Your Record Library
Sales and Repair Service
UTICA'S SHOW PLACE OF RECORDED MUSIC
Open Monday Evenings

KAHN'S
UTICA'S POPULAR PRICED MEN'S SHOP
FOR RENT
- Tuxedos
- Full Dress
- Cut Aways
- Summer Formals
- Late Styles

233-35 Bleecker St. Utica, N.Y.

Grimaldi's ITALIAN FOODS
422 Bleecker Street
Telephone 2-9460 Utica, N.Y.

Osborne & Osborne
PRINTING
Of Quality
70 College St. Clinton, N.Y.